Camelot 3000 pdf

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DC ComicsYear : 1982-1985 | Size : 460 MBThe plot follows King Arthur and the Knights of the Round Table awaken in their reincarnated forms, in order to...DC ComicsYear : 2008 | Size : 449 MBThe classic tale that exploded into comics shops in the early 1980s is collected for the first time in... Limited series For the Legends of Tomorrow episode, see Camelot/3000. Camelot 3000Camelot 3000 #1 (December 1982). Layout by Ross Andru, pencils and inks by Brian Bolland.Publication dateDecember 1982 - April 1985No. of issues12Creative teamWritten by Mike W. BarrPenciller(s)Brian BollandInker(s)Bruce PattersonTerry AustinColorist(s)Tatjana Wood Camelot 3000 is an American twelve-issue comic book limited series written by Mike W. Barr and penciled by Brian Bolland. It was published by DC Comics from 1982 to 1985 as one of its first direct market projects, and as its first maxi-series.[1] It was also the first comic book series to be printed on Baxter paper instead of newsprint.[2] The series follows the adventures of King Arthur, Merlin and the reincarnated Knights of the Round Table as they reemerge in an overpopulated future world of 3000 A.D. to fight off an alien invasion masterminded by Arthur's old nemesis, Morgan Le Fay. Background and creation Barr came up with the concept of Camelot 3000 in approximately 1975, having been inspired by a college course he took in Arthurian literature. [2] He submitted it to Marvel Comics, where it was accepted for serialized publication in one of their black-and-white magazines, but for unknown reasons the project did not get off the ground at this point.[2] The Camelot 3000 concept was resubmitted to DC the following year, and this time was accepted. DC decided to run it as a maxi-series.[2] Barr enlisted Dr. Sally Slocum, the teacher of the course which first inspired Camelot 3000, as a creative consultant for the series.[2] Camelot 3000 was British artist Bolland's first major work in the USA. At the time the logistics of transatlantic collaborations were difficult, and the series was created using the full script method in part because it was the easiest way for Barr and Bolland's work was inked regularly by someone other than himself. Bolland was not comfortable with this and made his pencils very heavily detailed in order to leave the inker as little room for creative reinterpretation as possible.[2] This, combined with Bolland's personal goal to top himself with each new issue, made it difficult for him to keep up with the series's monthly schedule, and the last several issues were late. Barr recounted that Bolland spent nine months drawing the final issue.[2] Barr originally had the role of Tom Prentice filled by a girl, but editor Len Wein strongly felt that the character should be a boy.[2] Though the series's exploration of gender identity themes (and presumed homosexuality) was published without opposition from DC's editorial staff, Barr recalled that Camelot 3000 received a number of letters from children who were still relatively from the pencils (i.e. without inking). However, printing techniques at the time were still relatively primitive, and Bolland found that creating pencil art which could be reproduced by the printers was more work than actually inking it. As such, only two pages of issue #2) were produced in this manner.[2] Plot Fulfilling an ancient prophecy that he would return when England needs him most, King Arthur is awakened accidentally from his resting place beneath Glastonbury Tor in the year 3000 by a young archeology student, Tom Prentice, whom Arthur makes his squire and later a knight. The two of them travel to Stonehenge, where Merlin lies sorcerously trapped by the fae creature Nyneve, and awaken him to help them retrieve Arthur's legendary sword, Excalibur.[3] Arthur, Guinevere, and Lancelot are presented more-or-less traditionally as the familiar doomed triangle of lovers; Guinevere is reincarnated as Joan Acton, an American military commander, while Lancelot is reborn as Jules Futrelle, a French industrialist and philanthropist. Sir Galahad is changed from an idealized version of the Christian knight to a samurai and devout adherent of bushido. Sir Percival, the foolish man slowly wise is genetically altered into a monstrous giant but retains his genetically altered into a monstrous giant but reta Arthur's court, by uniting them in mutual dislike of Kay. Gawain is reincarnated as a South African family man. Modred is not the son of Arthur's sister in this version, but the bastard child of Arthur's sister in this version, but the bastard child of Arthur's sister in this version. Tristan. Arthur then attempted to drown the baby among the other May Babies to keep him from becoming a threat to any legitimate heir; but unknown to Arthur, the baby survived. In the year 3000, Modred is reincarnated as Jordan Matthew, a corrupt United Nations official in league with Morgan le Fay, and who later fuses the recovered Holy Grail into a suit of armor. The most original treatment in the work of any of the Arthurian characters is that of the figure of Sir Tristan, who is unexpectedly reincarnated in a woman's form. This forces him to reexamine his previous conceptions of gender roles and possibly his own sexuality. His relationship with Isolde - also reincarnated as a woman - is tested by his new body. Their enduring love for one another eventually triumphs, and the two become lovers. In the year 3000, the Earth is facing a threat from an alien invasion of unknown origins. Reconstituting the Round Table at Lancelot's orbital habitat, Arthur and his knights battle both the invading aliens as well as intrigues from Mordred and Morgan. Their task is complicated by internal tensions including the renewed love triangle between Arthur, Lancelot and Gauain's desire to see his family again. Eventually, the Knights track the origin of the alien invasion to a previously undiscovered tenth planet of the solar system. Flashbacks reveal that after her defeat in the Middle Ages, the spirit of Morgan traveled out into the solar system, eventually reconstituting herself on the planet to defeat Morgan. Galahad sacrifices himself so that they can gain entry to Morgan's citadel. In final combat, Arthur uses the supernatural aspect of Excalibur to slice into an atom, creating a nuclear explosion which destroys Morgan and her command center. happily. With their leadership gone, the aliens are easily beaten back by the forces on Earth. The epilogue shows the fates of the remaining knights as Gawain returns to his wife and son. Tristan consummates his relationship with Isolde, and Tom Prentice leads a crew in rebuilding London. Guinevere finds out that she's pregnant, and when she tells Lancelot it may be Arthur's, he expresses similar hope and promises to love the baby no matter what. The final scene shows an alien on a distant world pulling Excalibur from a stone and being hailed as a leader. Collected editions The series has been collected into multiple volumes: Title Issues collected Format Published ISBN Camelot 3000 Camelot 3000 #1-12 Paperback Oct. 1997 ISBN 0-930289-30-7 Camelot 3000 Deluxe Edition Camelot 3000 #1-12 Hardcover Dec. 2008 ISBN 1-4012-1942-X DC Through the 80s: The Experiments Camelot 3000 #1 Hardcover May 2021 ISBN 978-1779507099 In other media The twelfth episode of the second season of the DC Comics science fiction series Legends of Tomorrow is titled "Camelot/3000".[4] Despite featuring the appearance of characters from Arthurian legend and brief scenes in the year 3000, the episode bears little resemblance to the comic book series. Reception Lynn Bryant reviewed Camelot/3000".[4] Despite featuring the appearance of characters from Arthurian legend and brief scenes in the year 3000, the episode bears little resemblance to the comic book series. the high tech and medieval techs are good. The original Camelot 3000 story seem disjointed when I first read it in monthly comics. The longer graphic novel format serves it quite well".[5] References ^ Manning, Matthew K. (2010). "1980s". In Dolan, Hannah (ed.). DC Comics Year By Year A Visual Chronicle. Dorling Kindersley. p. 199. ISBN 978-0-7566-6742-9. Writer Mike W. Barr and artist Brian Bolland pushed the limits of the conventional comic book with Camelot 3000. DC Comics' first foray into the realm of the maxiseries, Camelot 3000 was a twelve-issue story printed on vibrant Baxter paper that showcased Bolland's realistic artwork. ^ a b c d e f g h i j k Ash, Roger (April 2008). "Mike W. Barr and Brian Bolland Return to Camelot". Back Issue!. TwoMorrows Publishing (27): 45-56. Grace, Dominick (February 2008). "The Future King: Camelot 3000". The Journal of Popular Culture. Oxford: Blackwell Publishing. 41 (1): 21-36. doi:10.1111/j.1540-5931.2008.00490.x. @mguggenheim (1 December 2016). "Production on DC's Legends of Tomorrow Ep. 212 begins today. @antonionegret" (Tweet) - via Twitter. ^ a b Bryant, Lynn (October-November 1988). "Book Reviews". Space Gamer/Fantasy Gamer. World Wide Wargames (83): 45. Retrieved from '

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